

Meet Lori Putnam

Artist's Statement

"Like a candid snapshot, I strive to record my first impression, to capture a moment in time or everyday life. I express the effects of light and atmosphere, translated so that viewers can experience the beauty in something seemingly ordinary – something they may never have seen in that way before."

—Lori Putnam

Abbreviated Biography

Lori's interest in art began before she was 5 years old. By age 11, she had won her first student competition and used the \$5.00 prize to purchase pencils and a large sketchpad. As an adult, she managed her own successful graphic design company for more than 13 years while continuing to study art independently. Scott Christensen, Michael Shane Neal, Jason Saunders, and Quang Ho are among her most influential teachers. It is Lori's hard work that has made her part of an elite group of world-class artists, but she credits her love of learning and dedication to the challenge, to her friend, mentor, and accomplished artist, Dawn Whitelaw. Lori finds it both a joy and a privilege to share her knowledge and talent with students through plein air and studio workshops across the United States and abroad.

The artist's most recognized paintings are in oil, although she enjoys working other mediums as well. Her award-winning works are a demonstration of intelligent design, confident brushwork, and masterful color. Her subject matter can be anything. "Seemingly ordinary moments and objects become meaningful when you express their beauty." Lori says every work is like a "time capsule," stating, "It's about interpreting a moment, painting from life, capturing the light's effects, and translating all of that to the canvas for others to experience."

Lori is a member of, and has exhibited with, many respected, professional organizations including the national and the eastern regional juried exhibitions of the Oil Painters of America. She is also an active participant in The Chestnut Group, Landscape Artists International, and the Southern Artist Registry. In 2008, Lori was awarded Signature Member status in International Plein Air Painters, a highly regarded, worldwide, plein air painting organization. She has participated in several juried and invitational plein air events across the country, and recently won both the Artist's Choice and the Public's Choice Awards during the Wyoming Plein Air Festival. Her work is in the permanent collection at The Academy Art Museum in Easton, Maryland, in private collections, and in galleries worldwide. Her work is featured in a recently published book entitled, *Painting North Carolina: Impressions in Plein Air*.

In 2008 and 2009, Lori traveled to Italy for more than seven months. With the sole intention of study, and growth, during this time she painted more than 200 pieces from the southeastern Adriatic coastline to the northeastern Italian Riviera and many towns in between. Her intense work during this period brought a greater maturity to the paintings she creates today.

Bibliography

Painting North Carolina, book and DVD published by Creative Pursuits, November, 2008
American Artist, myamericanartist.com, "Participating in Plein Air Events, February, 2008
Nashville Arts Magazine, "The Chestnut Group, plein air painters for the land," April 2007
American Artist, "Quick Sketches," February 2007
Atlanta Homes & Lifestyles, "State of the Art," December 2006
Plein Air Magazine, "En Couleur," October 2005
The Artist's Magazine, "A Success Story: Italian Inspiration," June 2005

Recent Exhibits and awards (select; complete list available on request)

Featured Artist, International Plein Air Painters, January 2009
Cheyene Juried Plein air Competition and Exhibit, Awarded both Artists' Choice and Public's Choice at Deselm's Fine Art, Wyoming, 2008
LeQuire Gallery, "Learning Green: A Different Appreciation of the Landscape," four-man exhibit, Nashville, TN, 2008
Kennebunkport Plein air Invitational, Maine, 2008
Florida's Forgotten Coast Plein air Invitational, Apalachicola, 2008
Nicole's Studio and Art Gallery, "Musical Visions," Raleigh, NC, 2008
San Luis Obispo Art Center, Juried Plein air Festival and Exhibit, CA, 2007
Estes Park Juried Plein air Competition and Exhibit, Colorado, 2007 and 2008
Centennial Art Center, three-man exhibit, Nashville, TN, 2007
River Gallery, three-man exhibit, Chattanooga, TN, 2007
Building Bridges, Greenville, WV, 2007 and 2008
Oil Painters of America, National Juried Exhibition, Fredericksburg, TX, 2007
The Art Gallery at Belle Meade Plantation, solo exhibit, "Works by Lori Putnam," Nashville, TN, 2007
The Chestnut Group Presents Plein air, Nashville, TN, 2006
American Juried Art Salon, 2006 and Master Class Artist, 2007
The Art Academy Museum, Easton MD (purchase for permanent collection)
Plein Air Easton! Juried competition and exhibit, Maryland, 2006
Huff Harrington Fine Art "The American Landscape," Atlanta, GA, 2006
The Society of Master Impressionists International Juried Exhibition, Amarillo, TX, 2006 and 2007
Central South Art Exhibition Juried Exhibition, Nashville, TN, 2006
Local Color Gallery solo exhibit, "Fine Perlage: New Works by Lori Putnam," Nashville, TN, 2006

Gallery Representation

HA Gallery, 1506 8th Ave. S., Nashville, TN 615.254.4850
LeQuire Gallery, 4304 Charlotte Ave., Nashville, TN 615.298.4611
Nicole's Studio & Art Gallery, 715 N Person Street, Raleigh, NC 919.838.8580
Deselm's Fine Art, 303 E. 17th Street, Cheyenne, WY 307.432.0606
Carteret Contemporary Art, 1106 Arendell Street, Morehead City, NC 252.726.4071
Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach, NC 252.247.5550
River Gallery, 400 E. Second St., Chattanooga, TN 423.265.5033
The Crescent Gallery, 172 E. Main St., Spartanburg, SC 864.582.7122

Professional Organizations

International Plein Air Painters, Signature Member
Southern Artist Registry
Landscape Artists International
The Society of Master Impressionists, Charter Member
Oil Painters of America, Associate Member
The Chestnut Group, plein air painters for the land