

Sketching and Journaling with Lewis Barrett Lehrman

MATERIALS FOR SANTORINI WORKSHOP

Travel Watercolor Set: (Often labeled “field box” or “compact set”). Offered by Winsor & Newton, Cotman, and others. Set should include at least 12 half-pan watercolors. Don’t buy tube color sets, nor a larger palette. Portability is prime! If you already own a set and the pans are getting low, bring replacement pans, or tubes of pigment you can use to refill. Shop around. The least expensive (Usually the Cotman) is as good as the most costly.

Brushes: Folding (telescoping) watercolor brushes are best and travel well, though you are welcome to use any good-quality watercolor brushes you may have. Highly recommended: the Isabey Series 6202 Blue Squirrel folding travel brush. It’s really the only brush you’ll need. You may be able to order it locally, but it appears in current (2010) Cheap Joe’s catalog on page 121, item number IS6202-2, at \$32.69 and worth it! (*Cheap Joe’s is at 1-800-227-2788, and online at www.cheapjoes.com*).

Special note: If you prefer working with marker pens, fine tip pens, colored pencil, etc., that’s fine. You’ll know what to bring. Sorry, but pastels, acrylics, and any of the slow-drying media are bulky, messy and just not that portable and spontaneous. Please don’t bring these, or anything you wouldn’t be comfortable working with while seated in someone’s living room.

Sketchbook: I recommend the Aquabee #808 in 6 x 9 inch size. Its heavy stock is less prone to buckling under watercolors. However, any spiral-bound unlined sketchbook should be fine. Don’t spend a lot on this. It doesn’t have to be filled with expensive watercolor paper. (Notes: A spiral binding allows it to open completely flat. Don’t buy anything larger than you will feel comfortable carrying around all day! 8-1/2” x 11” is a recommended maximum size.)

Sketch Pens: For sketching, lettering, etc., a pen with waterproof, non-fading ink is best. Bring an assortment to experiment with: My favorite is the Pigma Micron (.005 size is extra fine, .01 is, is great for a fairly fine line) which is filled with permanent (which means waterproof), non-fading ink. There are many choices on the market these days. You should be able to test them in the store on a scrap of paper to experience the way they feel and the mark they make. Just be sure they are labeled “permanent” or “waterproof.”

Pencils, etc.: Buy the cheapest .05mm lead automatic pencils you can find. In Staples or other office stores. Bring at least 4. These come with rather hard lead in them. Buy a package or two of 2B leads if you can find them, and replace all the lead in your pencils with the softer 2B leads. (Don’t worry if you can’t find these. I’ll bring extras.) Much better for sketching and easier to erase! Bring a **kneaded rubber eraser**, and a **Sanford Pink Pearl eraser** too. Find a little (1 or 2 oz. or so) **fine-mist spray bottle** to carry water in, and bring an old 35mm film canister or two to use as your water bucket. Bring **pocket packs of tissues**. Find a **zipper pouch** into which everything you’ll want to have with you for the day (except your sketch book) will fit. (Cosmetic bags are great. I found a great 6” x 7” waterproof canvas zippered pouch at Home Depot.)

Also useful: We will be sketching outdoors a good bit of the time. Bring a broad brimmed hat to keep sun out of your eyes. Neutral gray tint sunglasses are a must. A very lightweight folding stool might be useful if you strongly prefer sitting on something other than the ground. Bring your camera!

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