

Paint Strokes in Tuscany
with Artist/instructor

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May 23-30, 2018 Cortona, Italy

Participant Supply List

Note: Cortona does have an art supply store in the city center which may be able to provide some materials and/or supplies.

PLEIN AIR PAINTING:

All students will need these supplies as well as the following list of supplies for YOUR choice of medium:

Standalone foldable easel with tripod legs

Plastic bags (for garbage and keeping your rags in) zip lock bags are great for travel

Paper towels or rags (paper towels may be purchased in Cortona)

Sun vizier, brimmed hat, or umbrella

Raymar wet canvas carrier or like box to carry your wet paintings in, or a small portfolio to carry your work in, and keep it safe from damage.

Hand wipes

Optional:

Sun tan lotion

Bug spray (not sure if you will need this)

THE FOLLOWING SUPPLIES ARE FOR PAINTING IN OIL.

For Portrait Painting

COLORS

Burnt Umber
Raw Sienna
Cadmium Lemon Yellow
Quinacridone Magenta
Cadmium Scarlet
Titanium White
Cadmium Green Pale
Permanent Green
Cobalt Blue
French Ultramarine Blue

Optional color: Dioxazine Violet, Phthalo Turquoise, Phthalo Green, Cadmium Yellow Medium, and Cadmium Orange

OTHER SUPPLIES

Thick Paper Towels (shop towels are best) or Rags

Small Glass Jar with metal lid (will be used for odorless paint thinner purchased in Italy – DO NOT BRING THINNER WITH YOU)

Palette knife (best if shaped like a trowel), Palette (paper pallet is best - find the waxy type. Don't get trays with cups, please!)

Vaseline to keep your brushes from being ruined

Walnut oil to use as a paint thinner (can be brought on an airplane in your checked in bag. Do not bring linseed, Galkyd, or other mediums that can be dangerous on an airplane.)

Brushes:

Oil painting brushes should be short haired. The weight of the paint will not work with rounded or long bristled brushes. You always want a brush that retains the chiseled tip when you snap the bristles back with your finger- Especially with the synthetic sables that you choose. Don't pick a brush by what the store tells you is for oil painting. It has only to do with the bristles that you want.

- 3 Bristle brushes (white pig hair brushes - ¼", ½", & 1" – less than 1" in length)
 - 4 Various Sable or synthetic sable flat firm brushes, Filbert or Flat (1/8", ¼", ½", & 1" – all hair length should be no longer than ½" except the 1" which can be around 1" in length also.)
 - One Hake or Mop brush (this brush is a long haired soft, fuzzy brush - like a rabbit's tail -- used to smooth the paint strokes.)
 - Canvas panels
 - Raymar wet canvas carrier or like box to carry your wet paintings in. (Raymar.com)
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THE FOLLOWING SUPPLIES WILL BE NEEDED TO PAINTING IN ACRYLIC.

COLORS

Burnt Umber
Raw Sienna
Cadmium Lemon
Quinacridone Magenta
Cadmium Red Medium
Cadmium Orange
Titanium White
French Ultramarine Blue
Cobalt Blue
Phthalo Green Yellow Shade

Optional colors: Dioxazine purple, Phthalo Turquoise, and Cadmium Yellow Medium,

OTHER SUPPLIES

Thick Paper Towels or Rags
Water container
Water in a squirt bottle
Palette knife (metal - looks like a trowel)
Palette (paper pallet is best - find the waxy type. Don't get trays with cups)

Brushes:

- Various Bristle brushes (ranging from 1/4" to 1")
 - Various Sable or synthetic sable **flat, firm** brushes, Filbert or Flat (ranging from 1/16" to 1/2")
 - One Hake or Mop brush (this brush is a long haired soft, fuzzy brush - like a rabbit's tail -- used to smooth the paint strokes.
 - One Liner Brush - very thin (1/16" approx.) and long (1" approx.)
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PASTEL PAINTERS are welcome – Chalk pastels only ... not oil pastels (unless you really have to.)

Colors Choose a few really inexpensive sets with many bright colors to add to your pastel collection. Use the list above and pick as many variations that are near those colors and flesh tones as you could possibly have. The more colors you have the better. I also want you to bring black charcoal. Conte' Crayons and white charcoal are helpful. You will need all of the following. Some hard pastels, at least 6 variations of pastel pencils including a dark brown, a soft blue, black, white, a red, a cool green & some flesh tones. You will also need a soft white stick. I use all brands from nupastel, conte', schmenke, grumbacher, and cheaper brands for quick fillers of brighter colors.

Supplies Smooth drawing board, pastel paper in colors that are mid to dark range, I like pea green, blues, rust, and many neutral colors. This paper can be smooth or sanded. You will also need a white gum eraser. If you wish to wear gloves you can. Paper towels are helpful. Kleenex tissue are good and soft for smoothing (please be careful to not bring the special lanolin or oily Kleenex). You will also need a small portfolio to carry your work in, and keep it safe from damage.

THE FOLLOWING SUPPLIES ARE FOR DRAWING

SUPPLIES

- Smooth surfaced drawing board with clips –
 - Vine charcoal – or Graphite pencils: HB, 2B, 4B, & 6B graphite drawing pencils –
 - kneaded eraser –
 - Smooth drawing pad, your size preference
 - Stump (Please don't get tortillion which are loosely rolled. A stump is a light gray, smooth, and tapered paper tool that looks like it was sharpened in a sharpener with both ends pointed.)
 - You will also need a small portfolio to carry your work in, and keep it safe from damage.
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THE FOLLOWING SUPPLIES WILL BE NEEDED TO PAINTING IN WATER COLOR.

COLORS

Cadmium Lemon
Cobalt Blue
French Ultramarine
Burnt Umber
Cadmium Scarlet
Quinacridone Magenta
Hooker's Green
Cad or Winsor Orange
Raw Sienna

Optional Colors: Dioxazine Violet, Phthalo Turquoise, and Cadmium Yellow

OTHER SUPPLIES

Thick Paper Towels or Rags
Water container
Kleenex (not the oily type)
Palette

Brushes:

- Various round brushes (ranging from 1/32" to 3/8" wide)
- One 1" Sable or synthetic sable **flat, firm** brush
- Elephant ear sponge
- One Liner Brush - very thin (1/16" approx.) and long (1" approx.)
- Hard Press water color paper
 - Block Larger is best - 14 x 20" or 18 x 24" 140lb. is ok.
- You will also need a small portfolio to carry your work in, and keep it safe from damage.

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