

Debra Vantuinen resume

EDUCATION

MFA

University of WA Seattle, WA

BFA

Hope College, Holland, MI

Byam Shaw School of Art London, ENGLAND

SOLO EXHIBITIONS -SELECTED

- 2009 Butters Gallery – Portland, OR
Artworks Gallery - Vancouver BC
Washington Center for the Performing Art - Olympia WA
- 2008 Summit Fine Art – Banff, Canada
Art works- Vancouver, BC
- 2007 Butters Gallery – Portland, OR
Summit Fine Art Banff – Canada
Art works- Vancouver ,BC
- 2005 Butters Gallery – Portland, OR
- 2004 Butters Gallery – Portland, OR
Kimzey Miller Gallery – Seattle, WA
Gallery Gora – Montreal, CANADA
- 2003 Artworks Gallery – Vancouver, BC
Elizabeth Edwards Gallery – Palm Springs, CA
- 2002 Butters Gallery – Portland, OR
Kimzey Miller Gallery – Seattle, WA
- 2001 Kimzey Miller Gallery – Seattle, WA
Elizabeth Edwards Gallery – Laguna, CA, Palm Spring, CA
- 2000 Butters Gallery – Portland, OR
- 1998 Santa Fe Contemporary Art – Santa Fe, NM
- 1997 Butters Gallery – Portland, OR
- 1996 Kimzey Miller Gallery – Seattle, WA
- 1995 Butters Gallery – Portland, OR
- 1994 Butters Gallery – Portland, OR
- 1992 Butters Gallery – Portland, OR
- 1990 Phillip Brock Gallery – Seattle, WA

- 1989 Paccar Corp. – Bellevue, WA
- 1988 Marianne Partlow Gallery – Olympia, WA
- 1986 Pacific NW Bell – Seattle, WA
- 1984 Lynn McAllister Gallery – Seattle, WA
- 1980 Hope College – Holland, MI
- 1979 Grand Valley State College – Grand Rapids, MI
- 1978 Muskegon Community College – Muskegon, MI
- 1977 Kalamazoo College - Kalamazoo, MI

SELECTED EXHIBITIONS – SELECTED

- 2009 Robert Daniels Gallery – Tacoma, WA
- 2008 Miami Red Dot Show
Butters Gallery - Portland OR
- 2007 Art Works Gallery - Vancouver BC
- 2006 AAF – New York City NY
- 2005 AAF – New York City NY
Florence Biennale – Florence, ITALY
- 2004 Palm Springs International – Palm Springs
Gallery Ochi - Sun Valley ID
- 2003 Elizabeth Doyle Gallery – Maui, HI
- 2000 Art 21 International Show – Las Vegas, NV
- 1999 Santa Fe Contemporary Art – Santa Fe, NM
- 1998 Agart World Print Exhibition – Bled, Slovenia
Facet Fine Arts Center – Taos, NM
- 1997 SITE Santa Fe Monothon 11 – Santa Fe, NM
- 1996 Seattle Art Fair – Seattle, WA
- 1995 Seattle Art Fair – Seattle, WA
- 1994 Portland Art Museum – Portland, OR
- 1993 Butters Gallery – Portland, OR
- 1992 van Straten Gallery – Chicago, IL
- 1988 van Straten Gallery – Chicago, IL
- 1987 Centrum Print Show – Seattle, WA
Whatcom Museum of Art – Bellingham, WA
- 1986 Shoshanna Wayne Gallery – Los Angeles, CA
van Straten Gallery – Chicago, IL
WA State Pavilion Expo – Vancouver, British Columbia
- 1983 Northwest Print Council – Portland, OR

SELECTED COLLECTIONS: INTERNATIONAL

Art in Embassy Oatar

U.S.A. State Department: Ten International Offices

Imperial Bank of Canada: Chicago Offices

Kanda Art Gallery, Tokyo, Japan

Winsor Park Hotel, Taiwan

Nordic Research Group, Vancouver BC

Intrawest, Vancouver BC

SELECTED COLLECTIONS: NATIONAL

Hilton Hotels

Mitsubishi – Portland, OR

Seattle First National Bank – Olympia, WA

Kaiser Medical – Portland, OR

Security Pacific Bank – Seattle and Olympia, WA

Association of Northwest Gas Utilities – Portland, OR

Nordstrom – Seattle and Bellevue, WA

Paccar Corp. – Bellevue, WA

U.S. West – Seattle and Olympia, WA

Burlington Northern – Seattle, WA

First Federal Bank of Detroit – Detroit, MI

Steelcase Corporation – Chicago, IL / Atlanta, GA / Grand Rapids, MI

American Art – Atlanta, GA

Westinghouse Corporation

Kansas State University

Grand Rapids Art Museum and City Hall – Grand Rapids, MI

FILM INDUSTRY-SELECTED

I ROBOT

SMALLVILLE

L WORD

CODE NAME-THE CLEANER

COMMISSIONS FOR PUBLIC ART

2000 City of Olympia Portable Collection / poster made for Art Walk

1997 City of Olympia / Outdoor Tile Mural

SELECTED PROFESSIONAL EXPERIENCES

- 1993 Collaboration with Dale Chihuly on etchings for Seattle Opera
- 1987 Centrum Artist in Residence / Centrum Press / Port Townsend, WA

SELECTED BIBLIOGRAPHY

- 2008 The Rocky Mountain Outlook May Solo Show
- 2007 The Oregonian February Solo Show
- 2005 The Biennale Internationale Dell'Arte Contemporanea, Quinta Edizione
Home and Garden, Fall
- 2004 Dream House Western Canada
- 2002 The Portland Mercury April solo show
- 1998 The Magazine, Santa Fe, NM

GALLERY REPRESENTATION

- 1989-present Butters Gallery Portland OR
- 1992-present Art Works Gallery Vancouver BC
- 2001-present LA Art Seen Los Angeles, CA
- 2006-present Summit Fine Art Calgary, Canada

FACULTY POSITIONS: 1972-1986

- 1985 – 86 Pratt Fine Art Center – Seattle, WA
- 1979 – 81 Kendall School of Design – Grand Rapids, MI
- 1978 City High School (for exceptional students) – Grand Rapids, MI
Kalamazoo College – Kalamazoo, MI
Grand Valley State College
- 1977 Keiwa Gauken High School – Niigata, Japan
- 1972 – 73 Hope College, Print Making Department – Holland, MI

LECTURES/SEMINARS/PROFESSIONAL EXPERIENCES

- 2005 Centrum Residency,
- 2005 ODA Board
- 1996 – 1997 Commissioner, Olympia Arts Commission
- 1993 Collaboration with internationally glass artist Dale Chihuly on etchings prepared for Seattle Opera Set up his Seattle Printmaking Studio
- 1989 – 1992 New Century High School Artist in Residence
- 1987 Centrum Artist in Residence / Centrum Press / Port Townsend, WA
- 1980 – 1981 Developed print department and designed print studies

at Kendall School of Design
1979 Community Artist Project, Grand Rapids, MI: Headed team of 7 artists

Artist statement:

My art is my life - all that I experience and see becomes part of my work. How I respond physically, spiritually and intellectually to my environment is the essence (the spirit) of my work."

My work is not an exact representation of the landscape. My paintings are meant to capture the emotions and thoughts that the landscape invokes in me and in the viewer as they respond to the energy and spirit in my work. My intent in my work is to create a reverence for the landscape, the Earth and a consciousness that it feeds us physically, emotionally and spiritually.

My art and travel has always been part of my life. I studied at an arts school in London England and studied woodblock printing in Japan from a master artist. I was invited to the Florence Biennale in 2005 and was shown with artists from all over the world. In Florence I met art critics from Mexico, India and NYC who gave me insights into the international art world. Most recently I spent seven weeks as an artist in residence in Banff, Canada. I created work for solo show titled Transcendent Spirit. The large encaustics that I painted while living and working in Banff captured some of the energy and spirit of that beautiful rugged landscape where the light and energy is quite different from the Pacific NW.

I have been working professional in art for over 30 years in printmaking and painting and have work in public collections in the USA, Taiwan, Canada and Europe as well as private collections nationally and internationally.

My collaboration in printing the work of with painter Karen Guzak and internationally known glass artist Dale Chihuly gave me insight into the private and public art field. I also set up set up and designed Dale's print studio in Seattle.

I have been painting with encaustic paints the last 10 years. My process of painting begins by heating the encaustic medium (8 parts beeswax to 1 part damar resin) to which I add pigment color along with metallic and mica powders. I use brushes to paint the heated liquid medium onto wood panels and use irons directly on the wax to melt and attach each translucent layer. Gold, silver and copper leaf and oil sticks are added on top of the 20 to 50 layers of translucent color to reflect even more light and create an ever changing landscape with a deeply textured surface. The resin hardens the surface and puts the melting temperatures to 180 degrees. .

"Mark Rothko's atmospheric abstractions of the 1950's and 60's are a modern

precedent for Van Tuinen's ephemeral approach, emphasizing the sensory experience of color and light, dematerializing form. Rothko too, is a painter of American landscape, that place of expanse and light that defines a kind of New World romanticism (Doug Meyer, critic, Los Angeles 2003)