

# *Watercolor Meets Pen & Ink in Key West*

*Painting in the creative center  
of the Conch Republic  
with artist/instructor*

*Barbara Roth*

*Key West, Florida      February 6-13, 2010*

*Space is limited for this workshop!  
Enroll NOW to ensure your participation!  
Enrollment required by August 31, 2009*

*Increase your travel, vacation and leisure-time creativity by  
learning an effective pen and watercolor technique to make  
fresh and spontaneous paintings. And what better "studio" to  
learn in than lively Key West, Florida!*

Learn to combine pen and ink with watercolor to create a colorful illustrated journal full of paintings of the images that inspire you during your stay in Key West. Turn the pages of your journal for years to come and your memories of your trip will come alive.

Before the trip, you'll receive instructions on how to create a simple journal filled with watercolor paper and bound using binder rings which give you a portable canvas to record your trip, yet won't be cumbersome to take anywhere on the island enabling you to paint at a moments notice. You'll be able to record the incredible gardens, brilliantly colored Key West homes, sail boats and wonderful seaside points of interest of this area. You can also include sections in your journal for pasting in ephemera or recording your thoughts. Barbara will also show you how to make a painted grid to create mini paintings your daily observations.

You can choose to make your journal any size that is portable and Barbara will guide you thru everything you need to know to make quick sketches and paintings, record notes for painting at home and how to create paintings in any length of time, anywhere.

During the week we will visit different parts of the island, from the sandy beaches on the south side to the busy harbor to lively Duval street with quality time for plenty of painting at each. Plus, we will visit the Key West lighthouse, Ernest Hemingway's home, Fort Zachery Taylor beach, President Truman's Little Whitehouse, Sunset Pier, Bahama Village, Roosevelt Beach as well as take a sunset cruise aboard a real schooner. And for night life...there is plenty of music and we will visit one of Key West's most popular stops Jimmy Buffet's Margaritaville. Plus, entertainment nightly at Mallory Square and Sunset Peir! This is bound to be a wonderful week with plenty of opportunity to paint in a relaxed and inspirational setting!

Participants are required to provide their own art supplies, preferred paints, brushes & tools along with a portable easel. See supply list below.

Workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Barbara's individualized instruction will address needs at your level and push you to the next step in your personal development.

Accommodations are intended as follows:

**Blue Marlin Motel**

*\*Note: Accommodations may change based on availability.*

**See itinerary & supply list below...**

## *About this workshop...*

**Each day we will explore and paint in different locations. Each day we may pause to view sunset and to celebrate the end of the day and beginning of the evening!**

### **Saturday - Arrival & check-in Blue Marlin Motel, Key West**

#### **Sunday - South Beach and Lower Duval Street**

In the morning workshop Barbara will cover techniques for quick drawing. Students will be encouraged to select whatever methods of drawing work for them. She will demonstrate pen and ink line and watercolor techniques, color mixing and show examples of paintings. Then we will complete a small step-by-step painting so that everyone feels confident when we go out side for the afternoon workshop. We will also learn about how to organize our materials for outdoor sketching so you don't have to bring everything you own. While we are on location she will be standing by to provide help, supportive advice, demonstrations and go for chocolate if necessary. She will also give everyone a portfolio filled with hand-outs ,useful tips, techniques and tools to make your drawings and paintings successful.

#### **Monday**

The focus is on finding and photographing unique seaside village subject matter, plus angles

and compositions that will make interesting paintings. By this point in our trip you will have discovered one or several aspects of the Key West landscape that personally appeals to you and that you want to capture in your drawings and paintings. It could be boats, doors, textured peeling shutters, curving alley ways or shops, or tropical vegetation and sandy beaches. You will be able to follow your own direction when you return home using some of the photos and quick sketches you do today.

### **Tuesday**

In the morning workshop Barbara will look at everyone's work done on location and explain more pen and ink and watercolor techniques and how to paint foliage, hills, buildings and flowers. She'll show you simple ways to draw people and animals and she will demonstrate using a grid to draw from life as well as photos. In the afternoon we will be on location with participants choosing to paint and sketch what interests them. Barbara will do a short demonstration and then provide help with special attention given to each individual student's level and needs.

### **Wednesday -**

Barbara will explain perspective and more methods of drawing people and animals, including capturing movement and easy ways to get correct proportion. We will talk about the previous days' work and how to find your personal interest and direction in your work. In the afternoon workshop on location she will demonstrate ways of getting texture into your paintings with paint and ink lines. You will also learn about using a viewfinder to compose your composition, ways of making your composition eye-catching and how to use a picture plane.

### **Thursday**

You will have enough painting and drawing practice so you can quickly sketch a person slowly sipping cappuccino in a café or an old clock tower. You'll also be able to add watercolor and ink to your drawing quickly. If you see interesting painting subjects but don't have time to paint them on the spot, you'll also have the knowledge of how to take a photograph that will make a good pen and ink and watercolor subject later when you have time to paint it.

### **Friday**

In the morning workshop you will review your work individually with the teacher and discuss your personal direction to continue when you return home. We will also work on more complex aspects of drawing people and interiors and depicting light in your paintings. In our afternoon workshop you will have a chance to try out all the techniques you've learned and make one or several paintings of your favorite spot(s) in Cortona. Barbara will be there to advise and help. After you return home you may always contact me and e-mail a work you've completed and I'll be happy to comment and help you with it.

### **Saturday – Departure**

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#### ***Comments about Barbara from students in recent workshops:***

*"Great-enjoyed it! Learned a lot-feel encouraged."*

*"I felt comfortable, not intimidated and the instructor's approach was fun and not too serious. I was not afraid to make a mistake or be frightened of that first stroke."*

*"Loved the class!" People were at different levels of skill and it didn't matter."*

*"Instructor was friendly, unique, helpful and had good interaction with the group."*

### **Enrollment includes:**

*Instruction on location daily  
Seven nights accommodations in historic  
Key West at the Blue Marlin Motel\*\*  
First night dinner  
Daily sunset toast opportunities  
Museum visits: Earnest Hemmingway Home,  
Harry Truman Little Whitehouse,  
Key West Lighthouse  
Sunset cruise aboard schooner Appledore  
A farewell dinner*

*All-inclusive starts at US\$2299.00 per person,  
double occupancy.*

*US\$2399.00 per person single occupancy*

*\*\*or similar level of accommodation*

Air travel is the responsibility of each participant. Key West and Miami are the suggested arrival and departure airports. Airport transfers are the responsibility of each participant.

All guests are responsible for handling their own luggage/baggage  
...we suggest to pack light.

### ***Itinerary***

#### **Saturday - Arrival & check-in in Key West**

-7:00p Welcome reception. Sunset approx. 6:18p

-8:00p Opening Dinner

#### **Sunday - Key West**

-9:00-12:00p Morning Session

-12:00p Independent Lunch

-3:00-6:00p Afternoon Session  
-7:30p Evening toast  
-8:00p Independent Dinner

**Monday - Key West**

-9:00-12:00p Morning Session  
-12:00p Independent Lunch  
-3:00-6:00p Afternoon Session  
-7:30p Evening toast  
-8:00p Independent Dinner

**Tuesday - Key West**

-9:00-12:00p Morning Session  
-12:00p Independent Lunch  
-3:00-6:00p Afternoon Session  
-7:30p Evening toast  
-8:00p Independent Dinner

**Wednesday - Key West**

-9:00-12:00p Morning Session  
-12:00p Independent Lunch  
-2:00-5:00p Afternoon Session  
-5:30p Sunset cruise aboard schooner Appledore  
-8:00p Dinner

**Thursday - Key West**

-9:00-12:00p Morning Session  
-12:00p Independent Lunch  
-3:00-6:00p Afternoon Session  
-7:30p Evening toast  
-8:00p Independent Dinner

**Friday - Key West**

-9:00-12:00p Morning Session  
-12:00p Independent Lunch  
-3:00-6:00p Afternoon Session  
-7:30p Evening toast  
-8:00p Farewell Dinner

**Saturday -**

- Morning Check-out

Note: Daily painting locations and museum/site visits to be announced  
Note:Toscana Americana reserves the right to alter this itinerary. All times are approximate.

## *What to bring...*

- watercolor paper: I suggest 6"X9" and probably not any larger than you can easily carry around.
- Sketching paper and other types of paper
- a strong cardboard for the back and a stiff cardboard for the front. You can make your own dividers using manila folders.
- 3 Binder rings
- A block of pre stretched Arches watercolor paper in a size you can transport easily
- 2B pencils,
- Soft white eraser,
- Waterproof ink pens like Nexus or Micron brand in the size tip and colors you prefer,
- Watercolor brushes you can bear to lose if you drop one. (Utrecht makes a sablette brush that is inexpensive and good quality it is series "#228)
- Recommended brushes in sizes 2, 6 and 12 or bigger round, and a flat ¼ or bigger brush and a rigger or liner brush in the size you prefer.
- You need your watercolors in a palette you can easily fit into your suitcase and then tote around to the different locations. (I suggest buying a folding palette you can fill with your choice of colors squeezed from tubes.)

-Have at least the following paints:

Alizarin Crimson,

Permanent Rose

Scarlet Lake or Cad. Red Med. or light

New Gambodge

Lemon Yellow

Sap Green

Cerulean Blue

Cobalt blue

Ultramarine blue

Windsor Purple or Dioxazine Violet

Yellow Ochre

Burnt Sienna

Burnt Umber

-A travel water cup,

- Sponge,
  - small packs of Kleenex,
  - Set of watercolor colored pencils,
  - Sun hat with a wide enough brim to shield your paper also
  - Small briefcase or box with a handle that you can easily transport your equipment to our painting sites
- (I don't recommend a backpack.)