

# *Creating Watercolor Memories of Santorini*

*with artist/instructor*

*Sandy Delehanty*

*September 26-October 3, 2009*

*In this workshop you will learn how to capture your memories of Santorini in lovely small format paintings, or in a Watercolor Travel Journal. The paintings pictured here are part of my “Little Gems” series created on previous trips. They are 6” x 6” and were painted on 300 lb paper on a clipboard on my lap. Imagine returning home from a trip with a series of these lovely little impressions of Santorini that can be framed creatively and hung in your home. Now imagine not having to haul around an easel, and a large board with paper taped to it, along with your painting supplies. Now you see why I paint “Little Gems”! Of course if you want to paint larger watercolors you may, but working small has its advantages.*

*I will also share with you how to create a Watercolor Travel Journal of your trip. More personal than a scrapbook of photos, these journals show your impression of Santorini captured in ink and watercolor paintings with narrations written in the margins of each page. To see some pages from my Watercolor Travel Journals visit my website at <http://www.sandydelehanty.com>.*

*I believe in working with each painter individually at their level, encouraging the development of their personal style. I*

*want to help you gain confidence in your drawing and painting skills and have a lot of fun while doing it.*

*This workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Sandy's individualized instruction will address needs at your level and push you to the next step in your personal development.*

*Accommodations are intended as follows:*

*Fira...Hotel Golden Star*

Note: Accommodations may change based on availability.

*See Itinerary & "What to bring" below...*

*Picture Yourself...*

*painting among the sights and sounds of beautiful Santorini:*

*Crystal blue water, vineyards, centuries-old buildings, narrow winding streets, bold color and vibrant sunlight.*

*Feel Yourself...*

*in the warm ambiance of Santorini, overlooking an ancient volcanic caldera, claimed site of the lost city of Atlantis, originally fortified by the Minoans, claimed by the Romans, touched by the Venetians, almost unchanged for centuries, one of Greece's jewels.*

*Experience...*

*the joy of learning and gaining painting skills and confidence  
the expert instruction of an acclaimed professional painter  
and the camaraderie of a small group of learners.*

*Enjoy...*

*great Mediterranean food, delightful wines, new friends,  
breath-taking vistas, history and the hospitality of the people  
of Santorini.*

## *About this workshop...*

### **26 Saturday**

Arrival day in Santorini

### **27 Sunday - Fira**

Sandy will welcome you to Santorini with an inspiring look at her Watercolor Travel Journal and examples of “little gem” ink and watercolor sketches that she does while traveling. She will demonstrate the ink and watercolor techniques she uses to create these “little gems”. To help you feel confident about painting plein air in watercolor, she will include techniques for fixing mistakes, tips for organizing your materials, and pointers on capturing changing light and shadows. If you wish to work in watercolor without the ink, or in a larger format of course you are welcome to do that. However, Sandy says when you work small, drawing in fine ink, then adding color, you gain confidence quickly.

The first day of painting on location always feels a bit overwhelming. That is because we are not yet use to our surroundings. Sandy will be right there to help you comprehend what you are seeing, and give you tips, suggestions, and mini-demos to help you capture it. The last hour of our workshop we will all gather for a critique of our days work. Sandy will share tips for finishing your paintings and suggestions of what you might want to concentrate on tomorrow.

### **28 Monday - Fira**

Day two is always easier than the first day as we are becoming familiar with our surroundings and excited about what we want to paint next. Sandy lived on the Greek island of Hydra the summer of 1969 and created ink drawings that she sold to tourists. She remembers all the white buildings and blue water, so today she will demonstrate capturing the colors and textures of Greece. After the demo we will each choose our view to paint and Sandy will be there to guide you as you capture your scene. Critique will be held at the end of our painting session; however, we may get distracted by the beautiful Greek sunset!

### **29 Tuesday - Oia**

Our area of concentration today will be Composition. Sandy will demonstrate how to place the focal point, and explain the Elements and Principles of Design (handout provided). You will be challenged to use at least 3 Design Principles in creating your composition today. Sandy will again be there to assist you. During critique we will discover the 3 Design Principles each of us incorporated into our paintings.

### **30 Wednesday - Caldera Cruise**

We are taking a full-day Caldera Cruise today, so we will not be painting. Sandy will share tips on taking pictures for use as source photos for paintings.

### **1 Thursday - Imerovigli**

We will be painting on the Southwest island: Akrotiri, Red Beach today. Sandy’s demo topic will depend on the views.

## 2 Friday - Fira

Your last day to paint in Santorini with Sandy so we know you will want to get started on your paintings right away. Sandy would like to visit with each of you individually that day and talk about the direction you might want to take your painting when you return home.

Critique the last part of our painting session should be fun, as we will pull out all our paintings we have done during the week and celebrate our accomplishments!

## 3 Saturday

Departure day. Sandy asks that you keep in touch, and share your Watercolor Memories of Santorini that you paint in your home studios via email.

Note: Local transportation by bus and/or taxi

Note: Toscana Americana reserves the right to alter this itinerary.

All times are approximate.

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### *Santorini...*

Santorini is one of the cycladic islands, created by the eruption of the volcano 1500 B.C. (thought by some to have brought about the end of the Minoan civilization and speculated by some as the famous island of Atlantis). Due to this, the island offers a versatile landscape with on the one hand steep darkish rock formations and on the other hand beaches and small white villages. Besides that, there are several interesting monuments and the active volcano of course. Thira offers, besides remnants from several eras, ruins of the old Roman baths, theatres and markets.

Santorini is a group of islands in a circle about 10 KM across - the rim of a large volcano that is still producing small islands in the center. Steep slopes lead to the central area and gentle slopes lead to the sea that circles the island. It's really a group of islands even though it is usually discussed as if it were one. Settlements are scattered around the island as a series of small villages.

The famous white buildings are huddled close to one another on and over the cliff of the central caldera. Hiking paths and trails lead all over the island, but a charming time can be had walking the paths that interconnect the settlements and exploring the shops. Visitors can take ferry boats to the central island(s) to visit the new land and soak in hot springs.

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*All-inclusive\* enrollment options include:  
Six days of discovery and plein air painting on  
the Island of Santorini: Its villages, beaches,  
vineyards, landscape, people and culture  
Seven nights accommodations\*\* in historic Fira*

*Local museum*  
*All meals\*\*\**  
*(continental breakfast, lunch and dinner)*  
*Daily wine tasting opportunities*  
*Day cruise into the caldera to visit hot springs,*  
*volcano and the nearby island of Thirassia*  
*A farewell wine tasting dinner*

*\*Air travel is not included and is the responsibility of each participant. Santorini is served by airlines from Athens.*

*All-inclusive starts at US\$2749.00 per person,*  
*double occupancy.*  
*US\$2849.00 per person single occupancy.*

*\*All-inclusive plans are Hotel plans only.*

*\*\*Hotel Golden Star or equivalent based on availability*

*\*\*\*Included with "All-inclusive" plans only*

*All guests are responsible for handling their own luggage/baggage...  
...we suggest to pack light.*

*Go to Enrollment Form*

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## *Itinerary*

*(Itinerary in progress, subject to change)*  
*All painting locations to be announced*

### **26 Saturday– Arrival in Fira, Santorini**

-Arrival and Check-in in Fira (Participants are responsible for transfers to hotel)  
-7:00p Welcome to Santorini wine & chocolate tasting at Zafora.  
-8:00p Dinner at Zafora

### **27 Sunday - Fira**

-9:00a-1:00p Morning session  
-1:00p Lunch  
-3:00-6:00p Afternoon session  
-7:00p Wine tasting at Zafora  
-7:30p Dinner in Fira at Cesare

**28 Monday - Fira**

- 9:00-1:00p Morning session
- 1:00p Lunch
- 3:00-6:00p Afternoon session
- 7:00p Wine tasting at Zafora
- 7:30p Dinner in Fira at Noussa

**29 Tuesday - Oia**

- 9:00a-1:00p Morning session
- 1:00p Lunch
- 3:00-6:00p Afternoon session
- 7:00p Wine tasting
- 7:30p Dinner in Oia at Alykona

**30 Wednesday - Full-day Caldera Cruise**

- 11:00a Depart by bus for Athinios Port
- 5:30p approx. return to Fira
- 7:00p Wine tasting at Espresso Caffè
- 7:30p Dinner in Fira at Ouzeoi

**1 Thursday - Imerovigli**

- 9:00a-1:00p Morning session
- 1:00p Lunch
- 3:00-6:00p Afternoon session
- 7:00p Wine tasting at Zafora
- 7:30p-Dinner in Fira at Dionysus

**2 Friday - Fira**

- 9:00a-1:00p Morning session
- 1:00p Lunch at Posiedon
- 3:00-6:00p Afternoon session
- 7:00 - Wine tasting at Zafora
- 7:30p Farewell Wine Tasting Dinner at Zafora

**3 Saturday – Departure- Morning Check-out & departure**

Note: Toscana Americana reserves the right to alter this itinerary.

All times are approximate.

Arrange departure taxi through Hotel front desk.

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## *Participant Supply List*

**Camera** extra batteries, extra storage chip, and battery charger

**Backpack** suitable for carrying all your art supplies as we walk to our painting site

**Folding Camp Stool or Folding Chair** Must be lightweight, easy to carry, fit in your suitcase and be comfortable to sit on for a couple of hours. Mine is: “SMOKEY BRANCH CAMOUFLAGE FOLDING CAMP STOOL” from Patriot Surplus \$9.95 EBay item number 8755516383. It folds up so small it fits in a small backpack or large purse. But it is too close to the ground for taller people, and the seat may not fit some people. Find what works for you.

**Tiny travel palettes pre-filled with half-pan paints** are available at University Art Center in Sacramento and from catalogs like Cheap Joes and Daniel Smith. I have used one for years and over time have customized it by buying my favorite colors in Winsor and Newton half pans from Cheap Joe’s Art Stuff catalog. This is probably all I will bring in the way of palette and paint. Because the paint is hard I can carry it on the airplane without breaking security rules on liquids and gels.

*If you bring a palette with tube paint squeezed into it, or the tubes of paints themselves, they must be packed in check through luggage.*

**But if you want to bring a palette prefilled with tube paints here are my suggestions:**

**Palette** My favorite is Cheap Joes 9” x 12” palette with lid and deep wells filled with your favorite colors. Cheap Joes Catalog item # ID 400 \$9.19 If using tube paints, load your palette with paint 3 days before you travel, leave the lid off the palette and let the paints “cure”. That way you won’t open your palette to gooey paint the first day you arrive.

**Paint** I prefer transparent colors, so here is a list of my favorites. But as artists we always do best with our favorite colors because that is what we are most comfortable with, so you may bring any colors you like to work with. I prefer Winsor and Newton, Daniel Smith or Holbien brands. Some colors listed here are only available from Daniel Smith and I have labeled those.

Winsor Yellow  
New Gamboge  
Quinacridone Gold (Daniel Smith)  
Burnt Sienna  
Brown Madder  
Quinacridone Corral (Daniel Smith)  
Winsor Red  
Alizarin Crimson  
Permanent Rose



Quinacridone Violet or Carbazole Violet (Daniel Smith)  
Ultramarine Blue  
Cobalt Blue  
Winsor Blue Red Shade or Thalo Blue  
Winsor Green Blue Shade or Thalo Green  
Sap Green  
Green Gold

**Water Container:** Tri Brush Washer Cheap Joes H1024T or the 3 cup holder at University Art, Sacramento

**Brushes in a brush holder** Everyone has their favorite brushes, so bring what you like or call me if you need suggestions. **My brushes go in my carry-on luggage!**

**Small terry towel** I lay it on my lap and use it to clean extra water from my brush and keep small things from falling off my lap.

**HB pencil** for drawing on watercolor paper

**kneaded eraser**

**pencil sharpener**

**Permanent ink pens** if you wish to do ink and watercolor paintings, I like the .005 size

**Kleenex Tissue**

**pocket size (4" x 6") sketch book** for practice sketches and taking notes

**10 step value chart also called a gray scale**

**small piece 3" x 4" of red plastic** If you do not have one email me and I will bring one for you

**small spray bottle**

**Masquepen in zip lock bag**

**masking fluid pick-up, "also called a rubber cement pick-up"**

**"Magic Erase"** in the blue box with Mr. Clean on the label, found in the cleaning aisle of supermarkets. Cut into 1" chunks and put 10 chunks in a ziplock bag with other small items.

**watercolor paper your choice: see notes below on paper**

- A. a bound journal of watercolor paper
- B. sheets of 300lb paper cut to fit on a clip board or lightweight board, or
- C. 140 lb paper stretched over stretcher bars or lightweight board, or
- D. a watercolor block in a size that fits in your backpack or
- E. Aquabord watercolor panels (available in all catalogs and at University Art's Marconi store)

A few words on paper:

I love to create **watercolor journals** of my trip. Arches and Canson and other companies make them. Dick Blick catalog has a nice selection and University Art carries them. Be sure to buy the one that says "watercolor" paper as they also have a multi-media ones, but they are for dry media, not watercolor.

**Watercolor blocks** are handy as they contain 20 sheets of stretched paper but are heavy and the paper is heated to high temperatures to seal the edges and so the surface does not accept paint as well as the normal watercolor paper does.



**300 lb paper** does not need to be stretched. Consider cutting sheets into 8" x 10" or 8 ½" x 11" Pieces and clipping several sheets to a clipboard to serve as your hard surface. Works great! My "Little Gems Series" are 300 lb paper cut 6" x 6" with deckle edge scissors (available from scrap booking suppliers). The deckle edges look great floated in a frame.

**Aquabord** by Ampersand (formally called "Claybord" available in all catalogs and at University Art, Marconi Ave. store in Sacramento. I love these as they do not need to be framed under glass, color goes on easily, and you can lift mistakes. Try one first to see if you like it before you bring them with you. I will buy a package of four 6" x 6" for \$5. and change and maybe some 8" x 10"s for my own work. Bring a stiff lifting brush or nylon brush for lifting paint off these.

**bottle of water for drinking and painting**

**an umbrella or lightweight rain jacket with hood** (it is good be prepared for a thunder storm)

**sun hat**

**handi-wipes**

**sunscreen**

**Chapstick or lip moisturizer**

**glasses cleaner** if you wear glasses

**allergy tablet** if you have allergies

**aspirin**

**energy bar, or other snack**

**business cards** (You never know who you may meet while painting.)

**Questions can be directed to me using the contact page on my website**

**[www.sandydelehanty.com](http://www.sandydelehanty.com)**.

**If you wish to follow me on my journey as a painter, I keep an on line painting journal at <http://HavePaintsWillTravel.blogspot.com>.**