

Painting the Colors of Santorini

with artist/instructor

Lori Putnam

September 26-October 3, 2009

Put life into your landscapes. Students will use the 'alla prima' method to capture and interpret a moment in time. You will learn the importance of observation (rather than use formulas and recipes) to paint what you actually see. Through instruction, demonstration, and critique, this workshop explores composition and design, value and color harmony, and brushwork and edges. Any medium is welcome! Demonstrations will be directed at oil painters, but concepts and principles will apply to all media.

Workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Lori's individualized instruction will address needs at your level and push you to the next step in your personal development.

Accommodations are intended as follows:

Fira...Hotel Nissos Thira

Note: Accommodations may change based on availability.

See Itinerary & "What to bring" below...

Picture Yourself...

painting among the sights and sounds of beautiful Santorini:

*Crystal blue water, vineyards, centuries-old buildings,
narrow winding streets, bold color and vibrant sunlight.*

Feel Yourself...

in the warm ambiance of Santorini, overlooking an ancient volcanic caldera, claimed site of the lost city of Atlantis, originally fortified by the Minoans, claimed by the Romans, touched by the Venetians, almost unchanged for centuries, one of Greece's jewels.

Experience...

*the joy of learning and gaining painting skills and confidence
the expert instruction of an acclaimed professional painter
and the camaraderie of a small group of learners.*

Enjoy...

*great Mediterranean food, delightful wines, new friends,
breath-taking vistas, history and the hospitality of the people
of Santorini.*

About this workshop...

Color! Color! Color! Enjoy the freedom that comes from understanding color. Using the 'alla prima' method students will learn the importance of observation (rather than use formulas and recipes) to identify color and paint without fear. Any medium is welcome! Demonstrations will be directed at oil painters, but design concepts and color principles will apply to all media.

Workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Lori's individualized instruction will address needs at your level and push you to the next step in your personal development.

Participants are required to provide their own art supplies, preferred paints, brushes & tools along with a portable easel.

During the week we will visit the towns and villages of Fira, Oia (pronounced Eee-ah) and Akrotiri, and the local museum featuring wall paintings from the ancient city of Akrotiri. We will also take a day cruise to explore the inner islands, with

optional visits to hot springs, the volcano, as well as the island of Thirassia.

And, in true Toscana Americana Workshops style, we will explore the local Greek culture, cuisine and wines while dining in local cliff-side restaurants 1000 feet above the water!

This is bound to be a wonderful week with plenty of opportunity to paint "plein air" in a relaxed and inspirational setting!

Santorini...

Santorini is one of the cycladic islands, created by the eruption of the volcano 1500 B.C. (thought by some to have brought about the end of the Minoan civilization and speculated by some as the famous island of Atlantis). Due to this, the island offers a versatile landscape with on the one hand steep darkish rock formations and on the other hand beaches and small white villages. Besides that, there are several interesting monuments and the active volcano of course. Thira offers, besides remnants from several eras, ruins of the old Roman baths, theatres and markets.

Santorini is a group of islands in a circle about 10 KM across - the rim of a large volcano that is still producing small islands in the center. Steep slopes lead to the central area and gentle slopes lead to the sea that circles the island. It's really a group of islands even though it is usually discussed as if it were one. Settlements are scattered around the island as a series of small villages.

The famous white buildings are huddled close to one another on and over the cliff of the central caldera. Hiking paths and trails lead all over the island, but a charming time can be had walking the paths that interconnect the settlements and exploring the shops. Visitors can take ferry boats to the central island(s) to visit the new land and soak in hot springs.

All-inclusive enrollment options include:
Six days of discovery and plein air painting on
the Island of Santorini: Its villages, beaches,
vineyards, landscape, people and culture
Seven nights accommodations** in historic Fira*

Local museum
*All meals****
(continental breakfast, lunch and dinner)
Daily wine tasting opportunities
Day cruise into the caldera to visit hot springs,
volcano and the nearby island of Thirassia
A farewell wine tasting dinner

**Air travel is not included and is the responsibility of each participant. Santorini is served by airlines from Athens.*

All-inclusive starts at US\$2649.00 per person,
double occupancy.
US\$2749.00 per person single occupancy.

**All-inclusive plans are Hotel plans only.*

***Hotel Nissos Thira or equivalent. Based on availability*

****Included with "All-inclusive" plans only*

*All guests are responsible for handling their own luggage/baggage...
...we suggest to pack light.*

Itinerary

(Itinerary in progress, subject to change)

All painting locations to be announced

26 Saturday– Arrival in Fira, Santorini

- Arrival and Check-in in Fira (Participants are responsible for transfers to hotel)
- 7:00p Welcome to Santorini wine & chocolate tasting at Zafora.
- 8:00p Dinner at Zafora

27 Sunday - Fira

- 9:00a-1:00p Morning session
- 1:00p Lunch
- 3:00-6:00p Afternoon session
- 7:00p Wine tasting at Zafora
- 7:30p Dinner in Fira at Cesare

28 Monday - Fira

- 9:00-1:00p Morning session
- 1:00p Lunch
- 3:00-6:00p Afternoon session

-7:00p Wine tasting at Zafora
-7:30p Dinner in Fira at Noussa

29 Tuesday - Oia

-9:00a-1:00p Morning session
-1:00p Lunch
-3:00-6:00p Afternoon session
-7:00p Wine tasting
-7:30p Dinner in Oia at Alykona

30 Wednesday - Full-day Caldera Cruise

-11:00a Depart by bus for Athinios Port
-5:30p approx. return to Fira
-7:00p Wine tasting at Espresso Caffè
-7:30p Dinner in Fira at Ouzèoi

1 Thursday - Akrotiri

-9:00a-1:00p Morning session
-1:00p Lunch
-3:00-6:00p Afternoon session
-7:00p Wine tasting at Zafora
-7:30p-Dinner in Fira at Dionysus

2 Friday - Fira

-9:00a-1:00p Morning session
-1:00p Lunch at Posiedon
-3:00-6:00p Afternoon session
-7:00 - Wine tasting at Zafora
-7:30p Farewell Wine Tasting Dinner at Zafora

3 Saturday – Departure- Morning Check-out & departure

Note: Toscana Americana reserves the right to alter this itinerary.

All times are approximate.

Arrange departure taxi through Hotel front desk.

Supply List

All of your supplies should fit comfortably in one bag or backpack and be lightweight enough for you to carry on your own. The following list allows for easy transporting of materials. You will be emailed “packing for the flight” tips upon registration.

Portable painting easel or pochade such as OpenBox M or Soltek. If you do not currently own portable equipment, please email me for more information.
Wooden (or other neutral-toned) mixing palette (Do not use white, disposable palette pages!)

Oil Paints (please pay particular attention to the brands listed):
You may bring any color palette you are comfortable with using. I use a basic palette, limiting my colors to the following specific brands. Using fewer tubes of paint lightens my backpack and provides dependable color mixtures.

Cad Red Deep Hue (Winton #6)

Ultramarine Blue (Winton #21)

Cad Yellow Medium (Gamblin)

Titanium White (Gamblin, Grumbacher, or other)

Brushes:

About half-dozen, high quality, bristle brushes in sizes 4-10. I suggest filberts, flats or a mixture of the two. Do not bring small brushes!!!

My preference is Silver Brush Grand Prix or Escoda Chungking.

Several styles of palette knives

Canvases:

Bring canvas panels (not stretched canvases). Depending on your level of experience and how fast you paint, bring 8x10, 9x12, or 12x16 panels, two or three for each day. Visit www.windriverarts.com or www.raymarart.com for high quality panels.

Other:

Small sketchpad and pencil

EMPTY, sealable, non-breakable, spill-proof (clamp-lid) container for mineral spirits (such as the metal Anderson, Holbein, or Martin Universal)

Liquin (optional, makes the paint dry more rapidly for ease in packing)

Wet canvas carrier (either as a part of your pochade box or disposable, cardboard ones).

Email me if you have questions about these options.

Odorless Mineral Spirits (OMS) will be purchased on location. **DO NOT PACK AND BRING. IT IS ILLEGAL TO BRING OMS ON FLIGHTS.**

Paper towels and plastic grocery bags (for trash) can be purchased on location.

Sense of humor

LIST OF SUGGESTED READING:

Anything on Sergei Bongart, Joaquín Sorolla, or John Singer Sargent

Fill Your Paintings with Light and Color, Kevin D. Macpherson ISBN 1581800533

Brushwork, Emile A. Gruppe, ISBN 0823005259

Composition of Outdoor Painting, Edgar Payne ISBN 0944699022

Distributed by DeRu's Fine Arts 949-376-3785

Carlson's Guide to Landscape Painting, John F. Carlson, ISBN 0844661023

Other wonderful books to read and collect:

My Brush with History, Everett Raymond Kinstler,

(Available through www.everettraymondkinstler.com or 877-947-0792.)

The Nature of Light, Scott L. Christensen, Available through www.christenstudio.com.