

Toscana Americana Workshops

2009 Season

Painting the Colors of Santorini

Color! Color! Color! Enjoy the freedom that comes from understanding color. Put life into your landscapes. Students will use the 'alla prima' method to capture and interpret a moment in time. You will learn the importance of observation (rather than use formulas and recipes) to paint what you actually see. Through instruction, demonstration, and critique, this workshop explores composition and design, value and color harmony, and brushwork and edges. Any medium is welcome! Demonstrations will be directed at oil painters, but concepts and principles will apply to all media.

Workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Lori's individualized instruction will address needs at your level and push you to the next step in your personal development.

Participants are required to provide their own art supplies, preferred paints, brushes & tools along with a portable easel.

*All-inclusive tuition, meals &
accommodations start at
US \$2649.00pp double occupancy
US\$2749.00 single occupancy*

Read about pricing plans and options,
itinerary & enrollment online!

All-inclusive enrollment options
include:*

*Six days of discovery and plein air
painting on the Island of Santorini:*

*Its villages, beaches, vineyards,
landscape, people and culture*

*Seven nights accommodations**
in historic Fira*

Local museum

*All meals****

*(continental breakfast, lunch
and dinner)*

Daily wine tasting opportunities

*Day cruise to visit hot springs,
volcano and the nearby*

island of Thirassia

A farewell wine tasting dinner

**Air travel is not included and is the responsibility
of each participant. Santorini is served by airlines
from Athens.*

**All-inclusive plans are Hotel plans only.*

***Hotel Nissos Thira or equivalent. Based on availability*

****Included with "All-inclusive" plans only*

*All guests are responsible for handling their own
luggage/baggage.....we suggest to pack light.*

Lori Putnam

Lori's interest in art began before she was 5 years old. By age 11, she had won her first student competition and used the \$5.00 prize to purchase pencils and a large sketchpad. As an adult, she managed her own successful graphic design company for more than 13 years while continuing to study art independently. She has been fortunate to have world-class artists Scott Christensen, Michael Shane Neal, Ray Roberts, Dawn Whitelaw, Everette Raymond Kinstler and others instruct and support her. Her work is also influenced by prominent working artists of today such as Clyde Aspevig, Peggy Kroll-Roberts, and Kevin Macpherson. Her line of tutelage can be traced directly to John Singer Sargent, Charles Carolus Duran, John F. Carlson, and Frank Dumond. She carries on these rich traditions by teaching their same principles to her own students.

She is a member of many respected professional organizations including The Oil Painters of America and Landscape Artists International, and is a charter member of The Society of Master Impressionists. Her work is in the permanent collection at The Academy Art Museum in Easton, Maryland, in private collections, and in galleries worldwide.

Visit www.loriputnam.com

Visit us for complete details online:

www.ToscanaAmericana.com



About Santorini, Greece

Santorini is one of the cycladic islands, created by the eruption of the volcano 1500 B.C. (thought by some to have brought about the end of the Minoan civilization and speculated by some as the famous island of Atlantis). Due to this, the island offers a versatile landscape with on the one hand steep darkish rock formations and on the other hand beaches and small white villages. Besides that, there are several interesting monuments and the active volcano of course. Thira offers, besides remnants from several eras, ruins of the old Roman baths, theatres and markets.

Santorini is a group of islands in a circle about 10 KM across - the rim of a large volcano that is still producing small islands in the center. Steep slopes lead to the central area and gentle slopes lead to the sea that circles the island. It's really a group of islands even though it is usually discussed as if it were one. Settlements are scattered around the island as a series of small villages.

The famous white buildings are huddled close to one another on and over the cliff of the central caldera. Hiking paths and trails lead all over the island, but a charming time can be had walking the paths that interconnect the settlements and exploring the shops. Visitors can take ferry boats to the central island(s) to visit the new land and soak in hot springs.



Toscana Americana Workshops
Patrick J. Mahoney, Producing Director
367 West Broadway, Gardner, MA 01440, USA
Cortona (AR) 52044, Italy
Email: infotuscany@aol.com
USA 508-254-8265



Toscana Americana Workshops
Patrick J. Mahoney, Producing Director
367 West Broadway, Gardner, MA 01440, USA

www.ToscanaAmericana.com

Toscana Americana Workshops
2009 Season

Painting the Colors of Santorini



with painter/instructor

Lori Putnam

Santorini, Greece

September 26-Oct 3, 2009