

About Santorini

Santorini is one of the cycladic islands, created by the eruption of the volcano 1500 B.C. (thought by some to have brought about the end of the Minoan civilization and speculated by some as the famous island of Atlantis). Due to this, the island offers a versatile landscape with on the one hand steep darkish rock formations and on the other hand beaches and small white villages. Besides that, there are several interesting monuments and the active volcano of course. Thira offers, besides remnants from several eras, ruins of the old Roman baths, theatres and markets.

Santorini is a group of islands in a circle about 10 KM across - the rim of a large volcano that is still producing small islands in the center. Steep slopes lead to the central area and gentle slopes lead to the sea that circles the island. It's really a group of islands even though it is usually discussed as if it were one. Settlements are scattered around the island as a series of small villages.

The famous white buildings are huddled close to one another on and over the cliff of the central caldera. Hiking paths and trails lead all over the island, but a charming time can be had walking the paths that interconnect the settlements and exploring the shops. Visitors can take ferry boats to the central island(s) to visit the new land and soak in hot springs.



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Toscana Americana Workshops
2009 Season

Watercolor Sketching in Santorini



*A Creative & Cultural
Experience in the
Greek Cyclades
with*

Jim Chapman

*Santorini, Greece
October 3-10, 2009*

Toscana Americana Workshops
2009 Season

Watercolor Sketching in Santorini

Experience the thrill and beauty of a wonderful part of Greece, and even more so, taking these memories you've created home with you! This workshop is for beginners to advanced artists and will be conducted on outdoors location, weather permitting.

Study with Jim and capture the adventures of plein air painting colorful landscapes in beautiful picturesque Santorini, Greece. Discover how painting from life helps us to see and observe the affects of light and atmosphere. Learn how to simplify your subject while painting more quickly and accurately, with special attention placed on learning to see masses, as opposed to line, and form, rather than detail. The entire painting process will be covered along with daily demonstrations. Jim will work individually with each student at their easel and guide them at their own level. This workshop is for anyone interested in learning to develop creative, painterly paintings with clean, rich color, mood, and dynamic compositions.

Class size limited to 15

All-inclusive tuition, meals & accommodations start at
US \$2749.00pp single occ!
US \$2649.00pp double occ!
Read about pricing plans and options, itinerary & enrollment online

All-inclusive* enrollment options include:

Six days of discovery and plein air painting on the Island of Santorini:

Its villages, beaches, vineyards, landscape, people and culture

*Seven nights accommodations** in historic Fira*

Local museum

*All meals*** (continental breakfast, lunch and dinner)*

Daily wine tasting opportunities

Day cruise into the caldera to visit hot springs, volcano and the nearby island of Thirassia

A farewell wine tasting dinner

*Air travel is not included and is the responsibility of each participant. Santorini is served by airlines from Athens.

*All-inclusive plans are Hotel plans only.

**Hotel Golden Star or equivalent. Based on availability

***Included with "All-inclusive" plans only

All guests are responsible for handling their own luggage/baggage...

...we suggest to pack light.

Jim Chapman

Jim Chapman is a noted watercolor artist who has been featured in *The Artist's Magazine* and *Watercolor Magic* for his innovative, 'loose' watercolor style, as well as his light-hearted teaching approach. His work has been exhibited in top organizations such as the National Watercolor Society and in many private collections.

A former Contributing Editor for *The Artist's Magazine*, Jim's specialty lies in helping others to paint spontaneous watercolor in a quick and logical manner.

A one-time illustrator, billboard artist and Peace Corps volunteer, Jim has spent considerable time painting both in the studio and on location. Consequently, he understands the frustration and challenges of both and gives individual attention to each student – regardless of current skill level.

Jim studied art at the University of Georgia, earning a BFA in drawing/painting in 1983. In 1982, he was a studies abroad student in Cortona, Italy, where he painted and studied art history for three months.

Jim philosophy is "we all want to express the joy of life through our art and my goal is to help each student arrive at a greater command of the medium to better express that joy."

With experience working on location in Africa, Europe, Hawaii, Mexico and in many states in the U.S., Jim brings an ever-optimistic attitude to each blank sheet of paper.

Jim values the journey of each artist and seeks to help each find his/her own path to the fullest creative expression possible.

To see more of his work, visit:
www.watercolorsketch.com

Visit us for complete details online:

www.ToscanaAmericana.com

